

to Thomas Stacy

# Last Light

## I. Vistas

Clark McAlister

Espansivo,  $\text{♩} = \text{ca. } 88$

English Horn

Violin 1

Violin 2

Viola

Violoncello

Musical score for the first system, measures 1-5. The English Horn part starts with a forte (*f*) dynamic. The strings are silent.

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

Musical score for the second system, measures 6-10. A rehearsal mark '7' is shown above measure 7. Dynamics include piano (*p*).

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

Musical score for the third system, measures 11-15. Dynamics include piano (*p*), piano-piano (*pp*), and mezzo-forte (*mf*).



30

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

*f*

34

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

*f* *dim.* *mf dim.*

*dim.* *p*

*dim.* *p*

*dim.* *p*

41

39

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

*p* *mp*

*pp*

*pp*

*pp*

41

44

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

49

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

54

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

poco rit.

58 a tempo

dim.

pp

cresc. poco a poco



72

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

77

80

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

82

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

87

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

92

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

96

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

101

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

105

107

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

110

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.



115

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

120

poco rit.

123 a tempo

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

125

Eng. Hn.

Vn. 1

Vn. 2

Vla

Vc.

